

Percussion 3: Triangle, Tambourine, Wood Block, Tenor Drum, Tubular Bells, Vibraphone

Angkor

1. Angkor

Moderato

Tambourine

Tenor Drum

9 **A**

Tamb.

T. Dr.

18

Tamb.

T. Dr.

C

25

Tamb.

T. Dr.

mf

28

Tamb.

T. Dr.

31

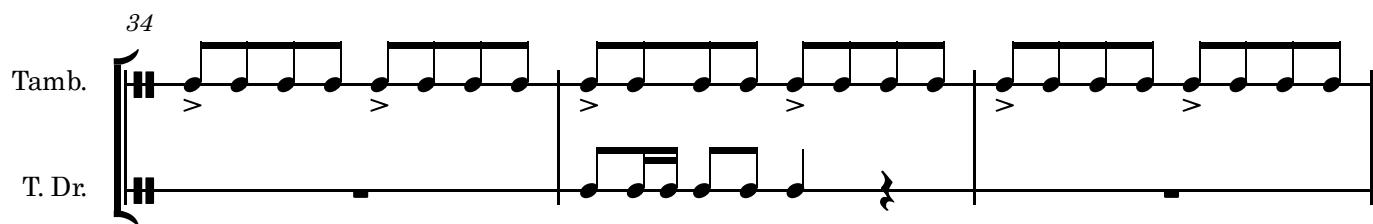
Tamb.

T. Dr.

34

Tamb.

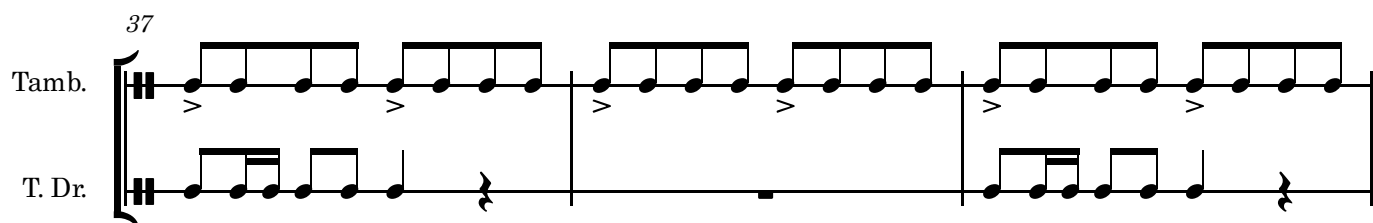
T. Dr.



37

Tamb.

T. Dr.

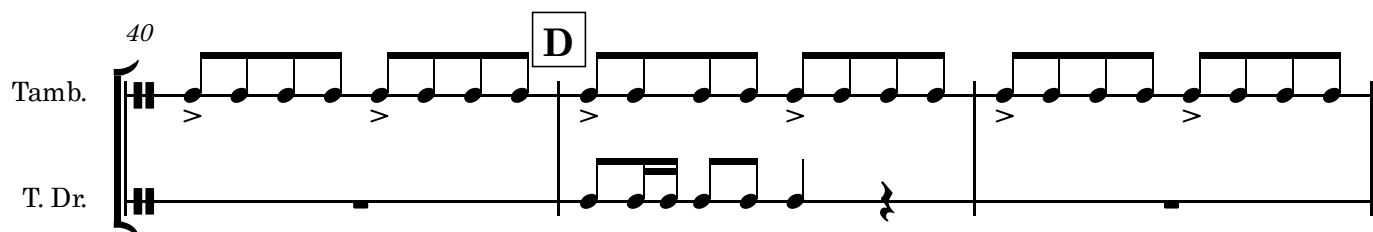


40

Tamb.

T. Dr.

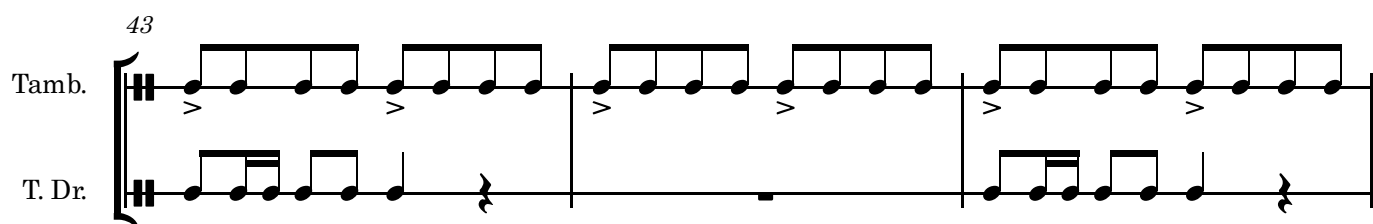
D



43

Tamb.

T. Dr.



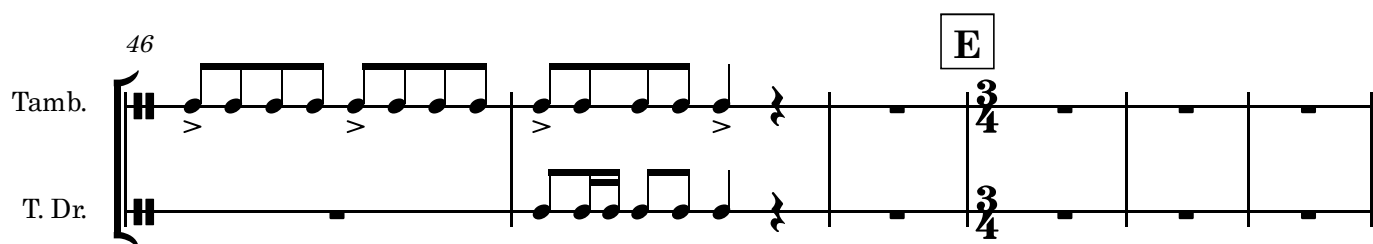
46

Tamb.

T. Dr.

E

$\frac{3}{4}$

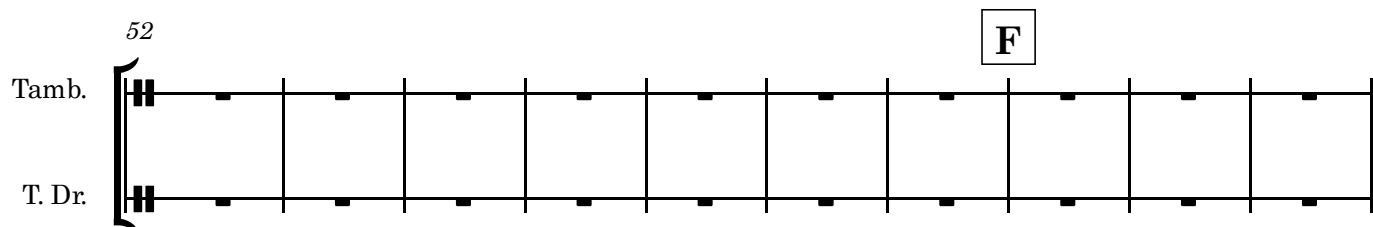


52

Tamb.

T. Dr.

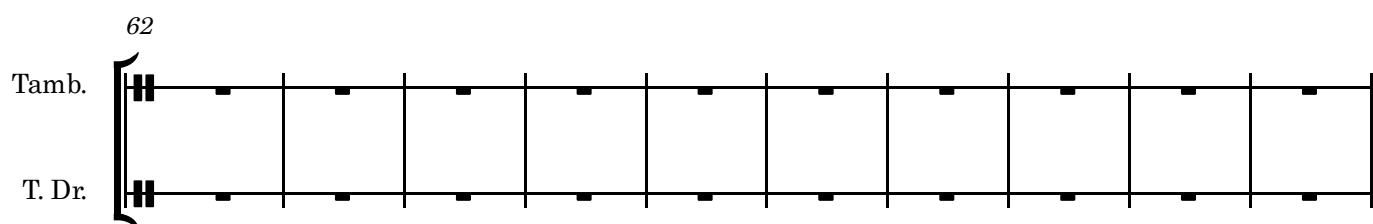
F



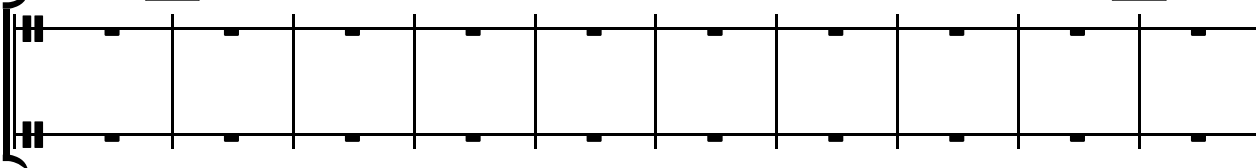
62

Tamb.

T. Dr.

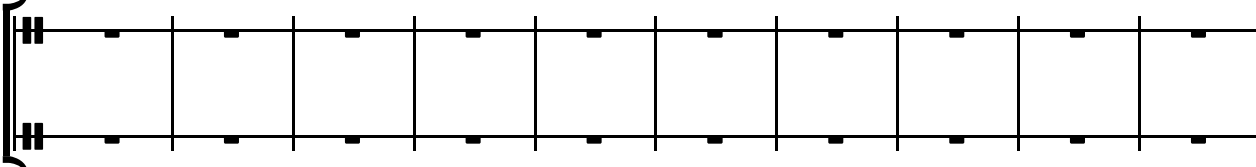


72 G

Tamb. 

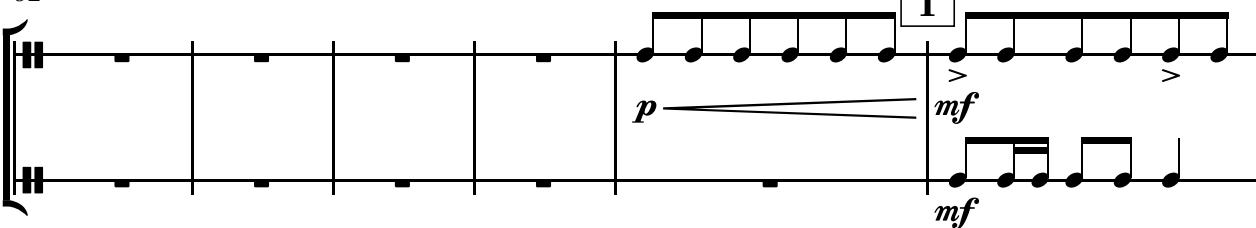
T. Dr.

82

Tamb. 

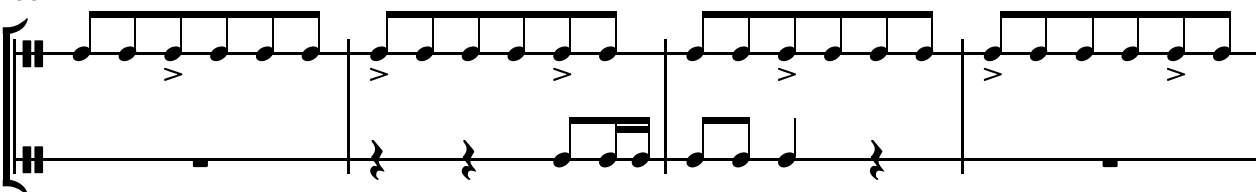
T. Dr.

92 I

Tamb. 

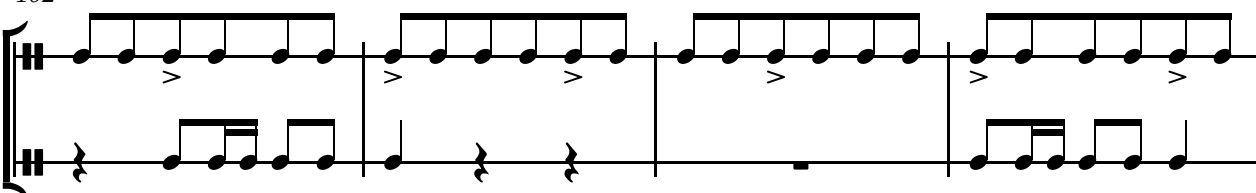
T. Dr.

98

Tamb. 

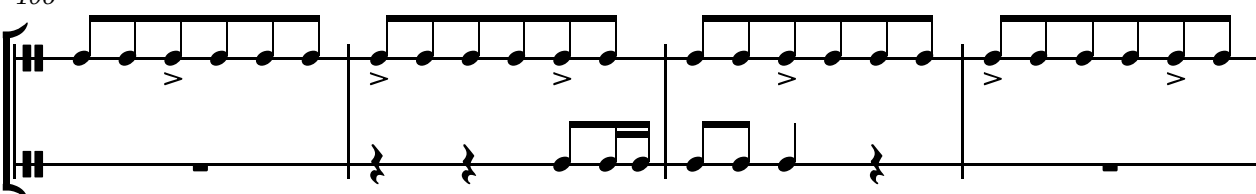
T. Dr.

102

Tamb. 

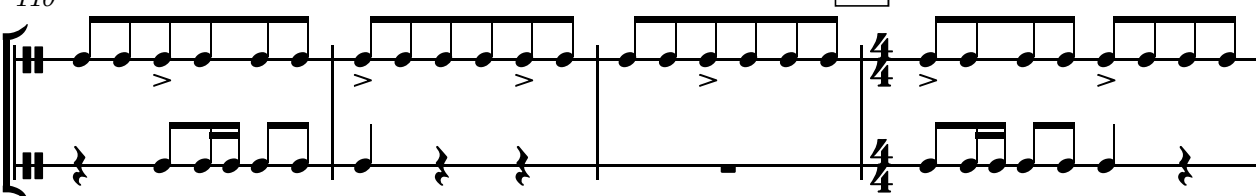
T. Dr.

106

Tamb. 

T. Dr.

110 J

Tamb. 

T. Dr.

114

Tamb.

T. Dr.

Measures 114-116. The Tambourine (Tamb.) part consists of a continuous eighth-note pattern with accents. The Tom-tom Drum (T. Dr.) part has rests in measures 114 and 116, and a rhythmic pattern in measure 115.

117

Tamb.

T. Dr.

Measures 117-119. The Tambourine (Tamb.) part continues with the eighth-note pattern. The Tom-tom Drum (T. Dr.) part has a rhythmic pattern in measure 117, a rest in measure 118, and another rhythmic pattern in measure 119.

120

Tamb.

T. Dr.

K

Measures 120-122. The Tambourine (Tamb.) part continues with the eighth-note pattern. The Tom-tom Drum (T. Dr.) part has a rhythmic pattern in measure 120, a rest in measure 121, and another rhythmic pattern in measure 122. A box labeled 'K' is placed above measure 121.

123

Tamb.

T. Dr.

Measures 123-125. The Tambourine (Tamb.) part continues with the eighth-note pattern. The Tom-tom Drum (T. Dr.) part has a rhythmic pattern in measure 123, a rest in measure 124, and another rhythmic pattern in measure 125.

126

Tamb.

T. Dr.

Measures 126-128. The Tambourine (Tamb.) part continues with the eighth-note pattern. The Tom-tom Drum (T. Dr.) part has a rest in measure 126, a rhythmic pattern in measure 127, and a rest in measure 128.

L

129

Tamb.

T. Dr.

Measures 129-131. The Tambourine (Tamb.) part continues with the eighth-note pattern. The Tom-tom Drum (T. Dr.) part has a rhythmic pattern in measure 129, a rest in measure 130, and another rhythmic pattern in measure 131. A box labeled 'L' is placed above measure 129.

132

Tamb.

T. Dr.

Measures 132-134. The Tambourine (Tamb.) part continues with the eighth-note pattern. The Tom-tom Drum (T. Dr.) part has a rest in measure 132, a rhythmic pattern in measure 133, and a rest in measure 134.

135

Tamb.

T. Dr.

138

Tamb.

T. Dr.

141

Tamb.

T. Dr.

144

Tamb.

T. Dr.

M

147

Tamb.

T. Dr.

150

Tamb.

T. Dr.

rit. a tempo

N

155

Tamb.

T. Dr.

mf

160

Tamb.

T. Dr.

165

Tamb.

T. Dr.

170

rit.

Tamb.

T. Dr.

176

Tamb.

T. Dr.

The musical score is written for two parts: Tamb. (Tambourine) and T. Dr. (T. Drum). The score is divided into measures by vertical bar lines. The first system (measures 160-164) shows a rhythmic pattern with eighth notes and rests. The second system (measures 165-169) shows a similar pattern. The third system (measures 170-175) shows a final rhythmic pattern. Measure 170 is marked 'rit.' and contains a dotted line. Measure 176 is the final measure, marked with a double bar line.

Angkor

Angkor

2. Hsipaw

Mark Van Overmeire

Grazioso

A

Triangle

Wood Block

B

Tri.

W. Bl.

C

D

mp

mf

9

15

21

25

33

39

Tri.

W. Bl.

45

Tri.

W. Bl.

49

Tri.

W. Bl.

E

57

Tri.

W. Bl.

66

Tri.

W. Bl.

F

75

Tri.

W. Bl.

84

Tri.

W. Bl.

93

Tri.

W. Bl.

102

Tri.

W. Bl.

G

mp

mf

107

Tri.

W. Bl.

112

Tri.

W. Bl.

116

Tri.

W. Bl.

mf

Angkor

Angkor

3. Tuol Sleng

Mark Van Overmeire

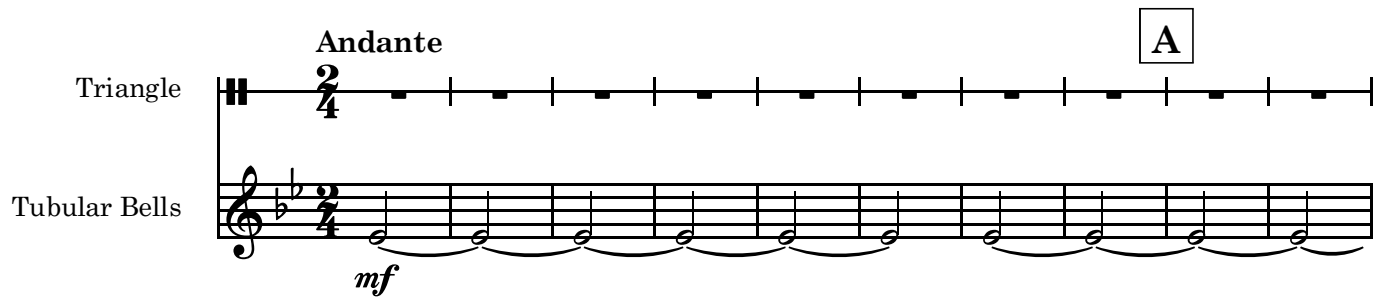
Andante

Triangle

Tubular Bells

mf

A

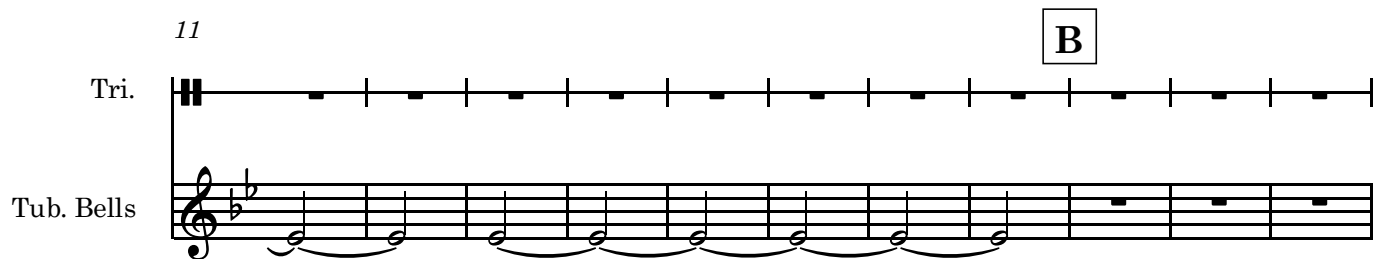


11

Tri.

Tub. Bells

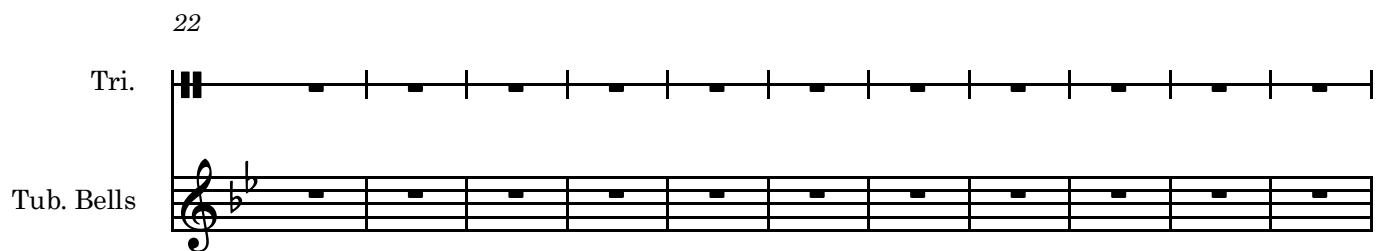
B



22

Tri.

Tub. Bells

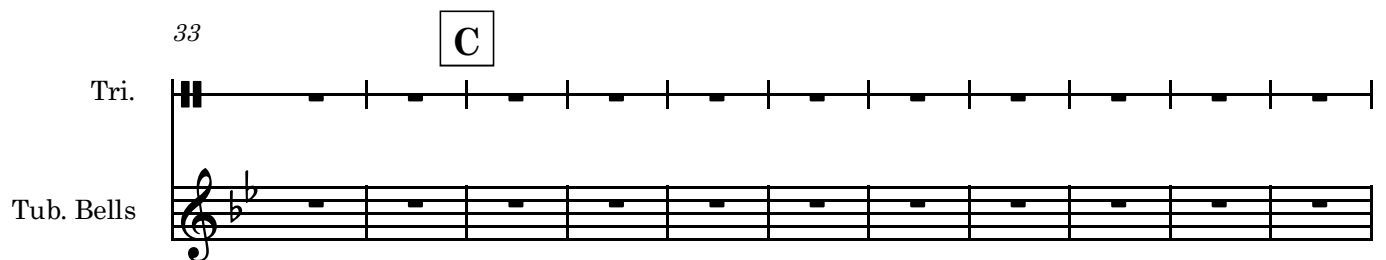


33

Tri.

Tub. Bells

C

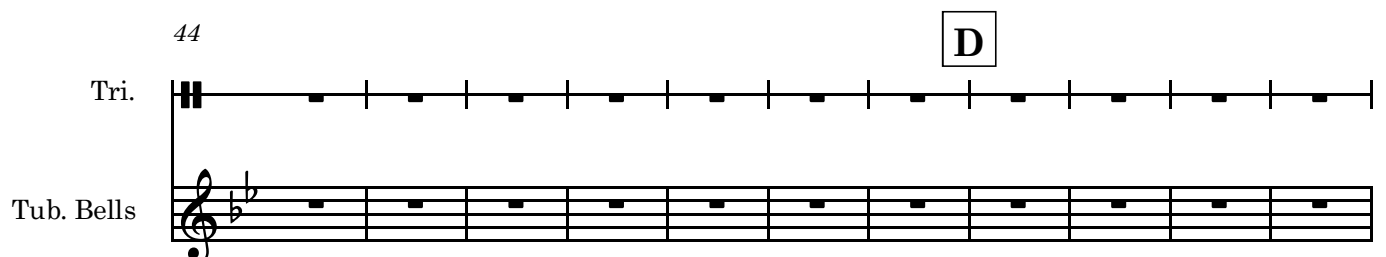


44

Tri.

Tub. Bells

D



55

Tri.

Tub. Bells

66

Tri.

Tub. Bells

77

Tri.

Tub. Bells

87

Tri.

Tub. Bells

95

Tri.

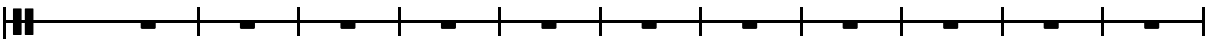
Tub. Bells

105

Tri.

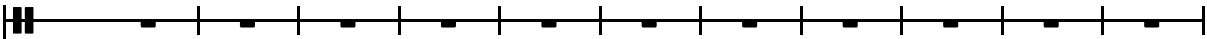
Tub. Bells

116 G

Tri. 

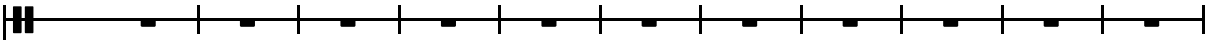
Tub. Bells 

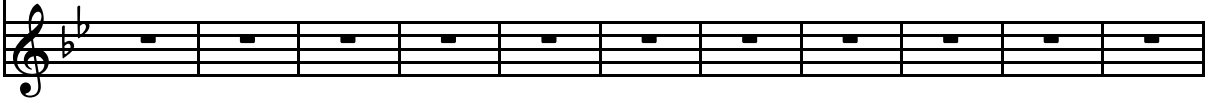
127

Tri. 

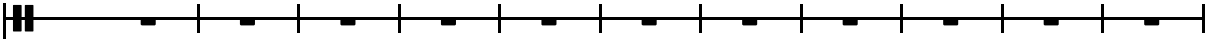
Tub. Bells 

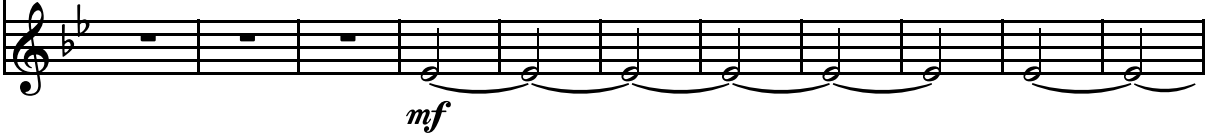
138

Tri. 

Tub. Bells 

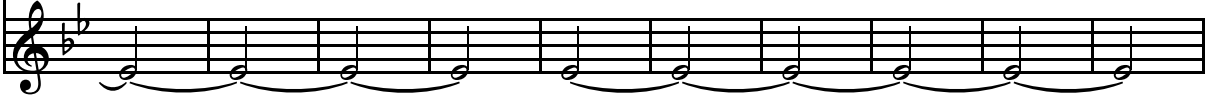
149

Tri. 

Tub. Bells 
mf

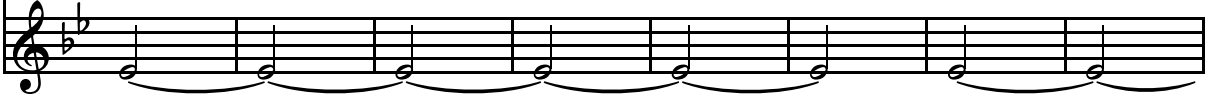
160

Tri. 

Tub. Bells 

170

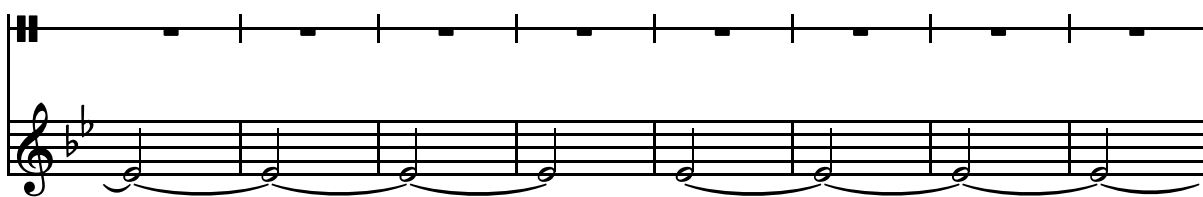
Tri. 

Tub. Bells 

178

Tri.

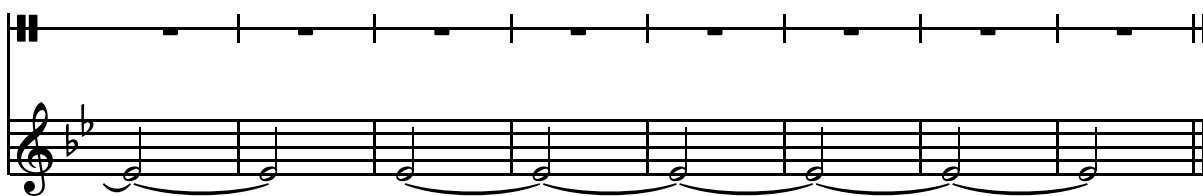
Tub. Bells



186

Tri.

Tub. Bells



Angkor

Angkor

4. Yaba

Mark Van Overmeire

Marcia moderato

Triangle $\frac{4}{4}$ *mp*

Tenor Drum $\frac{4}{4}$

The first system of music is for the 'Marcia moderato' section. It consists of two staves: Triangle and Tenor Drum, both in 4/4 time. The Triangle staff has a melodic line with eighth notes and rests, marked with a mezzo-piano (*mp*) dynamic. The Tenor Drum staff has a simple rhythmic pattern of eighth notes and rests.

5

Tri. $\frac{4}{4}$

T. Dr. $\frac{4}{4}$

A *mp*

The second system of music starts at measure 5. It features a repeat sign at the end of the first measure of the Triangle staff, followed by a measure with a repeat sign and a mezzo-piano (*mp*) dynamic. A box labeled 'A' is placed above the Triangle staff in the fifth measure. The Tenor Drum staff continues with its rhythmic pattern.

10

Tri. $\frac{4}{4}$

T. Dr. $\frac{4}{4}$

The third system of music starts at measure 10. It continues the melodic and rhythmic patterns established in the previous systems. The Triangle staff has a melodic line with eighth notes and rests, and the Tenor Drum staff has a simple rhythmic pattern of eighth notes and rests.

15

Tri. $\frac{4}{4}$

T. Dr. $\frac{4}{4}$

The fourth system of music starts at measure 15. It continues the melodic and rhythmic patterns established in the previous systems. The Triangle staff has a melodic line with eighth notes and rests, and the Tenor Drum staff has a simple rhythmic pattern of eighth notes and rests.

20

Tri. $\frac{4}{4}$

T. Dr. $\frac{4}{4}$

The fifth system of music starts at measure 20. It continues the melodic and rhythmic patterns established in the previous systems. The Triangle staff has a melodic line with eighth notes and rests, and the Tenor Drum staff has a simple rhythmic pattern of eighth notes and rests.

25

Tri. $\frac{4}{4}$

T. Dr. $\frac{4}{4}$

The sixth system of music starts at measure 25. It continues the melodic and rhythmic patterns established in the previous systems. The Triangle staff has a melodic line with eighth notes and rests, and the Tenor Drum staff has a simple rhythmic pattern of eighth notes and rests.

30

Tri.

T. Dr.

B

Measures 30-36. The Tri. part has a series of eighth notes with stems, and the T. Dr. part has a series of eighth notes with stems. A box labeled 'B' is placed above the Tri. staff at measure 33.

37

Tri.

T. Dr.

Measures 37-45. The Tri. part has a series of eighth notes with stems, and the T. Dr. part has a series of eighth notes with stems.

46

Tri.

T. Dr.

Measures 46-54. The Tri. part has a series of eighth notes with stems, and the T. Dr. part has a series of eighth notes with stems.

55

Tri.

T. Dr.

Measures 55-63. The Tri. part has a series of eighth notes with stems, and the T. Dr. part has a series of eighth notes with stems.

64

Tri.

T. Dr.

mp

Measures 64-71. The Tri. part has a series of eighth notes with stems, and the T. Dr. part has a series of eighth notes with stems. A box labeled 'C' is placed below the T. Dr. staff at measure 67. A dynamic marking 'mp' is placed below the T. Dr. staff at measure 71.

72

Tri.

T. Dr.

f

Measures 72-75. The Tri. part has a series of eighth notes with stems, and the T. Dr. part has a series of eighth notes with stems. A dynamic marking 'f' is placed below the T. Dr. staff at measure 72.

76

Tri.

T. Dr.

Measures 76-79. The Tri. part has a series of eighth notes with stems, and the T. Dr. part has a series of eighth notes with stems.

80

Tri.

T. Dr.

D

pp

83

Tri.

T. Dr.

f

87

Tri.

T. Dr.

91

Tri.

T. Dr.

95

Tri.

T. Dr.

99

Tri.

T. Dr.

E

p *f*

103

Tri.

T. Dr.

107

Tri.

T. Dr.

Measures 107-110. Tri. part: whole rests. T. Dr. part: eighth and sixteenth notes with rests and 'x' marks.

111

Tri.

T. Dr.

Measures 111-113. Tri. part: whole rests. T. Dr. part: eighth and sixteenth notes with rests and 'x' marks.

114

Tri.

T. Dr.

Measures 114-116. Tri. part: whole rests. T. Dr. part: eighth and sixteenth notes with rests and 'x' marks, ending with a double bar line.

Angkor

Angkor

5. Bagan

Mark Van Overmeire

Misterioso

Vibraphone

mp

5

Vib.

10

Vib.

A

15

Vib.

B

24

Vib.

36

Vib.

rit.....

47

Vib.

C Maestoso

D

57

Vib.

E

Misterioso

mp

65

Vib.

69

Vib.

73

Vib.

Lento

80

Vib.

a tempo

p

87

Vib.

f

Angkor

Angkor

6. Vinh Ha Long

Mark Van Overmeire

Lento

Tenor Drum

9

A

T. Dr.

20

B **Andante**

T. Dr.

32

T. Dr.

44

T. Dr.

56

rit.....

C **a tempo**

T. Dr.

68

D

T. Dr.

80

rit.....

T. Dr.

92

a tempo **E**

p $\leq$ *mf*

T. Dr.

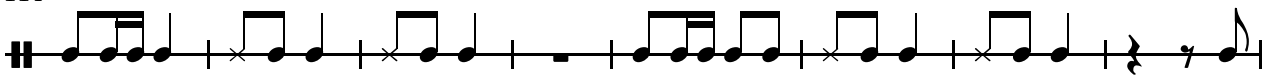
100

T. Dr.

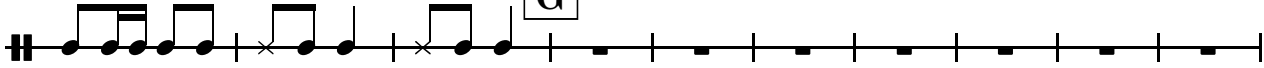
107 F

T. Dr. 

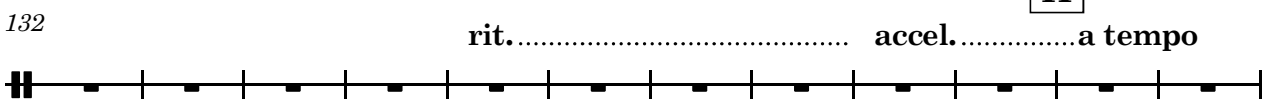
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T. Dr. 

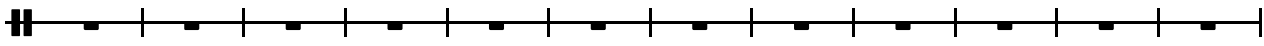
122 G

T. Dr. 

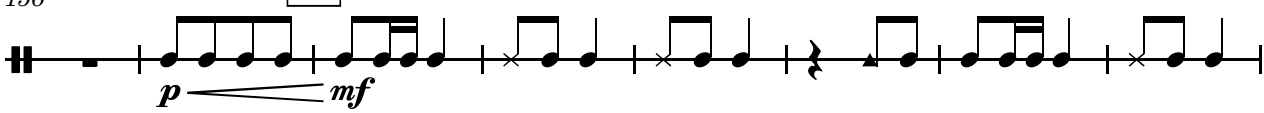
132 H

T. Dr. 

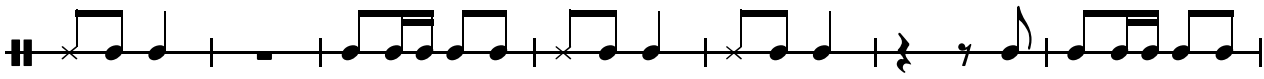
144

T. Dr. 

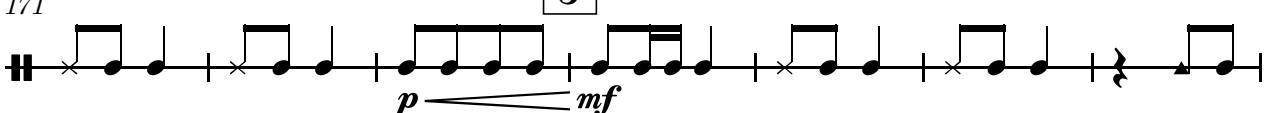
156 I

T. Dr. 

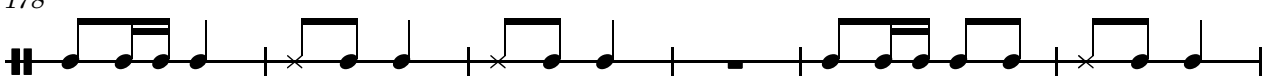
164

T. Dr. 

171 J

T. Dr. 

178

T. Dr. 

184

T. Dr. 